

# **Victorian Facetors' Group Inc.**

## **Competition 2023**



### **IMPORTANT**

To ensure your Entries are eligible, please refer to the information contained in  
the Competitor & Judging Manual No. 8  
AND the Special Conditions on page 4 of this Schedule.

# **INTRODUCTION**

*(Please Read)*

The Victorian Facetors' Group Inc. staged this Competition to provide an opportunity for its competitors to widen their skills of cutting while at the same time being introduced to the higher level of excellence that is only achievable through the competitive nature of Competitions.

All Entrants are encouraged to participate whether you are a complete beginner or even a seasoned competitor. The knowledge gained from entering Competitions is well rewarded and shown by the quality of your stones that you skillfully cut and polish.

There are THREE different Divisions that you may enter depending on your level of skill or whether you have previously won any Lapidary Competitions. A beginner may enter as a NOVICE, the more experienced enter as an INTERMEDIATE or OPEN competitor. To be eligible to compete for the Novice, Intermediate, or Open Trophy Awards, Entrants are encouraged and MUST enter BOTH Sections in the Division that they wish to compete. Therefore, if you are a beginner, you will need to enter both Novice Sections, N.9B.1 plus N.10.1, to be eligible for the Trophy, and so on.

Suppose you have previously won as a NOVICE in a Level 2 or higher Competition. In that case, you will need to enter INTERMEDIATE or OPEN when next entering in the same Group (Section) in a Level 3 Competition.

**Would you please ask for advice if you are not sure which Division to enter? Alternatively, you may follow this link to the AFLACA website to the latest [AFLACA Winners list](#).**

We have tried something a little different in the Open Division by using a Free Form design in section O.10.3. This section has a separate award and the Trophy for that Division. Anyone may enter this section to compete for the 'Rick Parker Perpetual Trophy for the Robert W. Strickland FreeForm Design'.

*Please read the Special Conditions for O.10.3 on page 4.*

All designs are carefully chosen for this Competition and have been successfully cut using the instructions given. Please note the following: Angles are not judged. However, competitors may vary those supplied within this Schedule, **provided** this does not change the 'meet points' or 'facet indexes'.

All designs except the Free Form Design must be cut according to the diagram; the 'facet position' and 'meet points' must conform to the description. However, 'facet sizes' may alter, if necessary, to achieve 'meet points'. Entrants may vary the cutting sequence if desired.

Entrants are encouraged to learn and study the Rules and Definitions and the Judging Features described in the 'Competitor and Judging Manual Issue No 8' by obtaining their copy to keep as a reference. After all, this is what the Judge uses while assessing your stones, and it also provides the all-important Points Allocation and Judging Sheets used.

Please read and understand the whole Schedule including 'General Conditions' and the 'Special Conditions' on the next two pages, the 'Competition Sections' on page 5, and 'Entry Form' on the last page.

## **PLEASE NOTE:**

Full-size copies of this Schedule, complete with diagrams of all cuts are available 'post free' (within Australia) from the Competition Coordinator.

Please direct all enquiries to the Competition Coordinator:

**Graham Young, 49 Salmond Street, Deer Park Victoria 3023.**

Email: [info@victorianfacetorsgroup.com](mailto:info@victorianfacetorsgroup.com)

Phone: (03) 9363 1803

Mobile: 0487 283 598

## GENERAL CONDITIONS:

1. This is a **level 3** Competition. All Judging and Rules shall be as per the Competitor and Judging Manual Issue No 8 published by AFLACA unless otherwise specified under Special Conditions. Copies of Competitor & Judging Manual are available from the VGCA Secretary, PO Box 642, Ringwood Vic 3134.
2. The Competition will contain THREE Divisions - **Novice, Intermediate, & Open**.
3. All Entries **MUST** be cut as listed on the Design Sheets in the Schedule.
4. **Please Note:** Only ONE Entry per Section will be accepted.
5. An Entry Fee of **\$5.00** per Member is payable at the time of sending Entries.
6. Section Numbers reflect the numbers in the AFLACA Manual, and Points Allocations are also as per the Manual.
7. All designs except **O.10.3 Free Form** must be cut as per the diagram, that is the facet position and meet points must conform to the description. However, facet sizes may be altered, if necessary, to achieve meet points. Entrants may vary the cutting sequence if desired.
8. Boxes containing Entries must be clearly marked with the 'Section No', and 'Name of the Gem Material'. The Entrants Name must **NOT** appear on the container but **MUST** be enclosed separately on the entry form for Identification purposes.
9. To be **Eligible**, coloured stones **MUST** be obviously coloured while colourless stones **MUST** show NO sign of Colour. Entries will be checked by viewing through the culet when placed on a piece of white tissue.
10. All Entries with official Entry Form **MUST** be received no later than 28th August 2023 to - Graham Young, 49 Salmond Street, Deer Park Victoria 3023.
11. Competitors are responsible for insurance of their Entries. Entries returned by mail are required to include the full cost of return mail with their Entries. If registered mail is required for the return of Entries, then the **total** cost of registered return mail must be included with Entry Form.
12. Entrants wanting confirmation of receipt of entries **MUST** enclose stamped, self-addressed Envelope with Entries, OR provide an Email Address.
13. All Entries will be displayed, and results announced at the Marong Workshop on the 19th of November 2023.
14. Entries, Judging Sheets and Awards will be available for collection on Monday 20th of November 2023. Entries and Awards not collected will be mailed to contestants by the 6th of December 2023.

## SECTION AWARDS:

**\*Each Section will be awarded a Medallion and Certificate for 1st, 2nd, & 3rd Places.**

*(\*Where 'Sufficient Entries' and 'Standard' has been received.)*

At the Committee's discretion, where there are insufficient entries in a Section, a **Special Award** may be nominated. And such an award will not exclude a competitor from entering the same section in future competitions. A **Special Award** may also be given where it is deemed unfair to escalate a competitor to a higher level of Competition.

## TROPHY AWARDS:

A Trophy and Certificate will be awarded to the Winner of the **Novice, Intermediate, and Open Champion Trophies**.

The '**Rick Parker Perpetual Trophy for the Robert W. Strickland Free Form Design**' will be awarded for the winning **Free Form O.10.3** Entry. The Trophy engraved with the Winner's Name will be presented at the Marong Workshop on the 19th of November 2023.

The Winner also receives a Keeper Trophy and Certificate. The Perpetual Trophy will be retained by the V.F.G. and displayed at each Workshop.

A Trophy will be awarded to the Entrant with the **Highest Scoring Entry** regardless of Section or Division entered.

## SPECIAL CONDITIONS:

### SECTION O.10.3 Free Form

#### 1. Introduction:

This design intends to blend a 'brilliant' pavilion, with a 'step cut' crown using 'barion facets' while allowing the cutter, to maximize the yield and the size of the finished stone. By shaping the girdle outline to best fit the available rough, while also enabling artistic flair to be incorporated into the outline shape, thus you'll be creating a totally unique faceted stone.

The included cutting diagram shows an example created using this technique. The method provided in the cutting instructions and diagram gives the 'recipe' to cut your unique stone.

The example diagram represents one of many possibilities for this Free Form. The faceter chooses how many girdle facets they want, and this obviously will affect the final shape of the stone. Therefore, each Free Form pavilion will have 8 'main facets' and 16 'break facets'. You may have any number of 'girdle facets'. However, the number of 'barion facets' must equal the number of 'girdle facets'.

#### 2. Eligibility:

To be eligible, the stone MUST be cut using the 'recipe' supplied, while the index of each and the number of 'girdle facets' along with the 'table' size, so long as distinguishable, is at the cutter's discretion.

The stone must be of a Free Form shape. Therefore, the outline must be an irregular, non-symmetrical, and non-mirror symmetry in shape.

An Entrant may only 'win' this section using a stone, cut to the supplied diagram, in **ONE** Competition only. All other Entries by the Entrant, in subsequent Competitions, MUST be cut obviously different.

#### 3. Judging:

The stone will be judged using a specially modified 'Section 10 – Modified Standard Cuts' 'judging sheet', that is included in this Schedule.

#### 4. Points Re-Allocation:

Points usually allocated to 'Outline of Girdle' and 'Facets Uniform' in this 'Group', will be re-allocated to a new 'Judging Feature', 'Aesthetic Appeal', and will be judged in accordance with D3.1 & D3.20 of the 'Competitor & Judging Manual, issue No 8'.

#### 5. Winning of the Trophy:

Winning of the Trophy would be achieved by the Entry with the highest points.

If there is a tie of 2 or more 'Entries', the 'Entry' with the highest 'Aesthetic Appeal' points would win.

If there are two or more tied 'Entries' with the same 'Aesthetic Appeal' points, the stone with the greatest measured plan view 'L to W' ratio would win.

#### 6. Meet Points:

Only the specified 'meet points' will be judged, and points will be as allocated to 'Meets Pointing Up'. The 'meet points' that will be judged are: -

##### Pavilion:

All 8 'pavilion' 'mains' at the 'culet'. = 1 'meet point'.

Each 'pavilion' 'main' at the relevant 'barion' or 'girdle facet'. = 8 'meet points'.

Each 'girdle facet' to each 'barion facet', one end only. = 1 'meet point' per 'girdle facet'.

##### Crown:

Each 'girdle facet' to each 'crown step facet', **AND** each 'crown step facet' to the adjacent 'crown step facet', one end only. Total = 3 'meet points' per 'girdle facet'.

*Depending on the geometry of the stone, created by the cutter, additional 'pavilion' 'meet points' may be created, **BUT** these will not be judged.*

## Competition Sections:

### Novice:

<b>Section N.9B.1</b>	<b>"Standard Square Step Cut with Cut Corners"</b>
Material:	CZ, Coloured OR Colourless
Minimum Size:	7 mm, on Shortest Axis.
<b>Section N.10.1</b>	<b>"Swiss 6"</b>
Material:	CZ, Coloured OR Colourless.
Minimum Size:	7 mm, on Shortest Axis.

### Intermediate:

<b>Section I.10.1</b>	<b>"Mistress"</b>
Material:	CZ, Coloured OR Colourless.
Specified Size***	10 mm, on Shortest Axis.
<b>Section I.11.1</b>	<b>"Park Lane Cut"</b>
Material:	CZ, Coloured OR Colourless.
Minimum Size:	7 mm, on Shortest Axis.

### Open:

<b>Section O.10.1</b>	<b>"Six-Main Hilite Oval"</b>
Material:	CZ, Coloured OR Colourless.
Minimum Size:	7 mm, on Shortest Axis.
<b>Section O.10.2</b>	<b>"Double Square Barion"</b>
Material:	CZ, Coloured OR Colourless.
Specified Size***	10 mm, on Shortest Axis.
<b>Section O.10.3</b>	<b>"Free Form"</b>
Material:	MM or Natural Quartz, Coloured or Colourless.
Minimum Size:	10 mm, on Longest Axis.

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## Trophies:

### Rick Parker Perpetual Trophy for the Robert W. Strickland Free Form Design:

*The Entrant with the 'Highest Scoring Entry' in Open Free Form Section O.10.3*

Winning of the Trophy would be achieved by the Entry with the highest points.

If there is a tie of 2 or more 'Entries', the 'Entry' with the highest 'Aesthetic Appeal' points would win.

If there are two or more tied 'Entries' with the same 'Aesthetic Appeal' points, the stone with the greatest measured plan view 'L to W' ratio would win.

### Champion Trophies:

To be eligible for the **Novice, Intermediate, or Open Champion Trophies**, Entrants **MUST** enter **BOTH Sections** in the Division they wish to enter, *i.e. N, I, or O*. The Entrant with the highest total points for the two Sections will win the Trophy. In the case of a tied score, the Entrant with the highest-scoring Entry shall be deemed the Winner.

### Novice Champion:

*The Entrant with the 'Highest Aggregate Score' in Novice Sections N.9B.1 & N.10.1*

### Intermediate Champion:

*The Entrant with the 'Highest Aggregate Score' in Intermediate Sections I.10.1 & I.11.1*

### Open Champion:

*The Entrant with the 'Highest Aggregate Score' in Open Sections O.10.1 & O.10.2*

### Highest Scoring Entry:

*The Entrant with the 'Highest Scoring Entry' in any Section regardless of Division or Section.*

In the case of a tied score, the Entrant with the highest scoring 'Meets' shall be deemed the Winner.

## Section 10 - MODIFIED STANDARD CUTS - FREE FORM\*\*\*\*

(**Note:** For use with 'Free Form' Designs Only.)

JUDGES ..... SECTION No. ....  
 ..... ENTRY No. ....  
 DESCRIPTION ..... SIZE .....  
 HEIGHT ..... Max GIRDLE WIDTH ..... DIAGONAL .....  
 No. of Facets ..... No. of Meets .....

### Aesthetic Appeal/Creativity (Refer D3.1 - p 19 and D3.20 - p 21)

	(2nd Judge)		(1st Judge)
Artistry and Beauty .....	10		(.....)
Balance/Design/Creativity .....	10		(.....)
Visual Effect .....	6		
Table Parallel to Girdle Plane .....	3		
Meets Pointing Up .....	19		
Facet Edges Sharp .....	6		
Facet Surfaces True .....	6		
Scratches .....	10		
Polish .....	10		
Chips .....	7		
Flaws .....	4		
Girdle Uniform .....	5		
Girdle Too Wide .....	3		
Foreign Surface Material .....	1		
TOTAL POSSIBLE	100		

Fold under before  
2nd judging of AA

\*\*\*\* **Judging of Free Form:** Only the specified 'meet points' will be judged and points will be as allocated to 'Meets Pointing Up'. The 'meet points' that will be judged are: -

#### Pavilion:

All 8 'pavilion' 'mains' at the 'culet'. = 1 meet point.  
 Each 'pavilion' 'main' at the relevant 'barion' or 'girdle facet'. = 8 meet points.  
 Each 'girdle facet' to each 'barion facet', one end only. = 1 meet point per 'girdle facet'.

#### Crown:

Each 'girdle facet' to each 'crown step facet' **AND** each 'crown step facet' to the adjacent 'crown step facet', one end only. Total = 3 meet points per 'girdle facet'.

Depending on the geometry of the stone, created by the cutter, additional 'pavilion' 'meet points' may be created **BUT** these will not be judged.

JUDGE COMMENTS .....  
 .....  
 .....

JUDGE SIGNATURE ..... DATE .....

Refer to AFLACA Competitor & Judging Manual No. 8 (Issued April 2015)

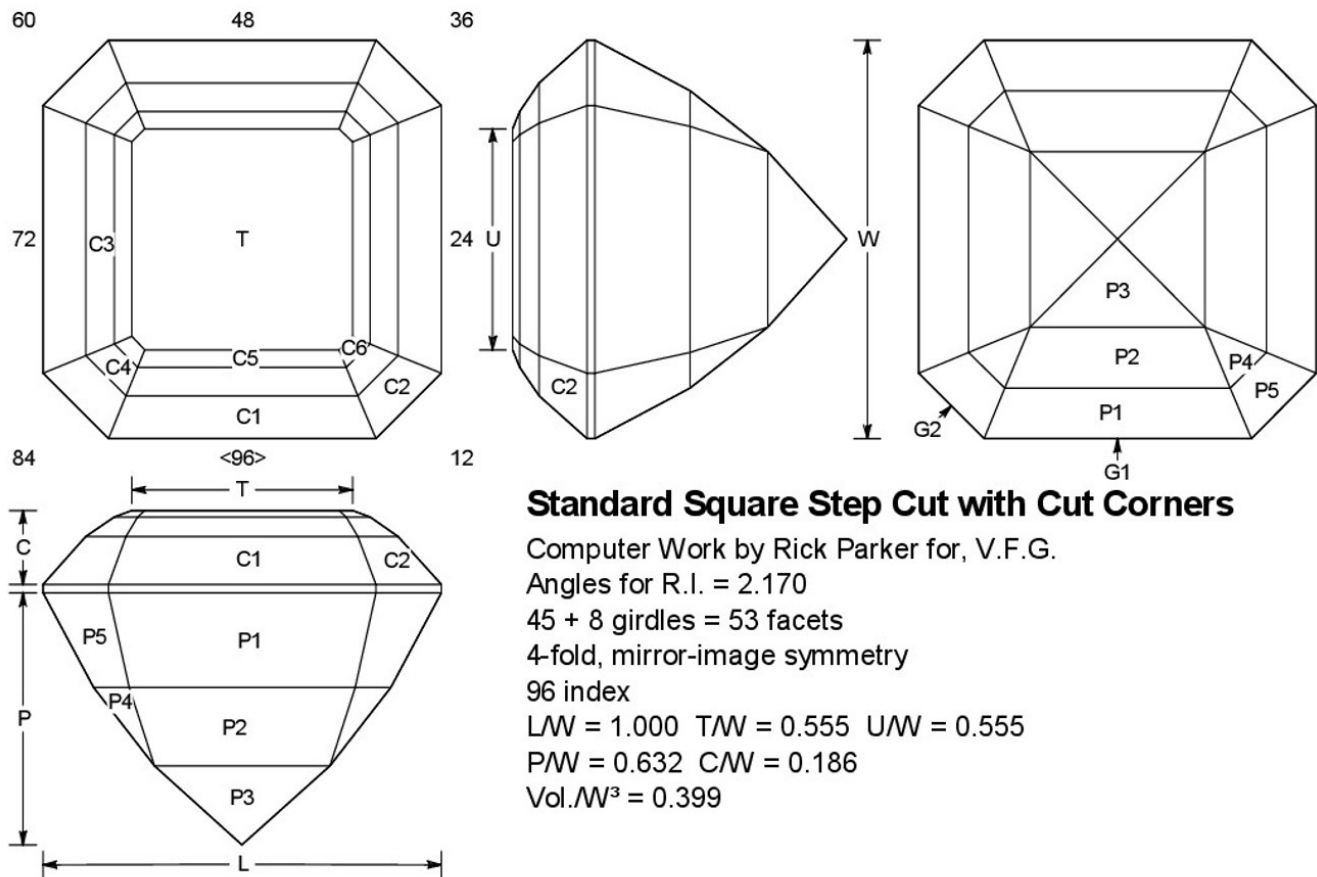
# VICTORIAN FACETORS' GROUP COMPETITION 2023

## SECTION N.9B.1

Material: CZ, Coloured OR Colourless

Minimum Size: 7mm, on shortest axis

Facets: 53 Meets: 45 (crown: 24, pavilion: 21)



### PAVILION

P1	62.00°	96-24-48-72	TCP
G1	90.00°	96-24-48-72	set stone size
P2	52.00°	96-24-48-72	cut as required, size by eye, TCP
P3	42.00°	96-24-48-72	cut as required, size by eye, PCP
P4	52.00°	12-36-60-84	meet P2 P2 P3 P3
P5	62.00°	12-36-60-84	meet P1 P2 P4
G2	90.00°	12-36-60-84	level girdle

### CROWN

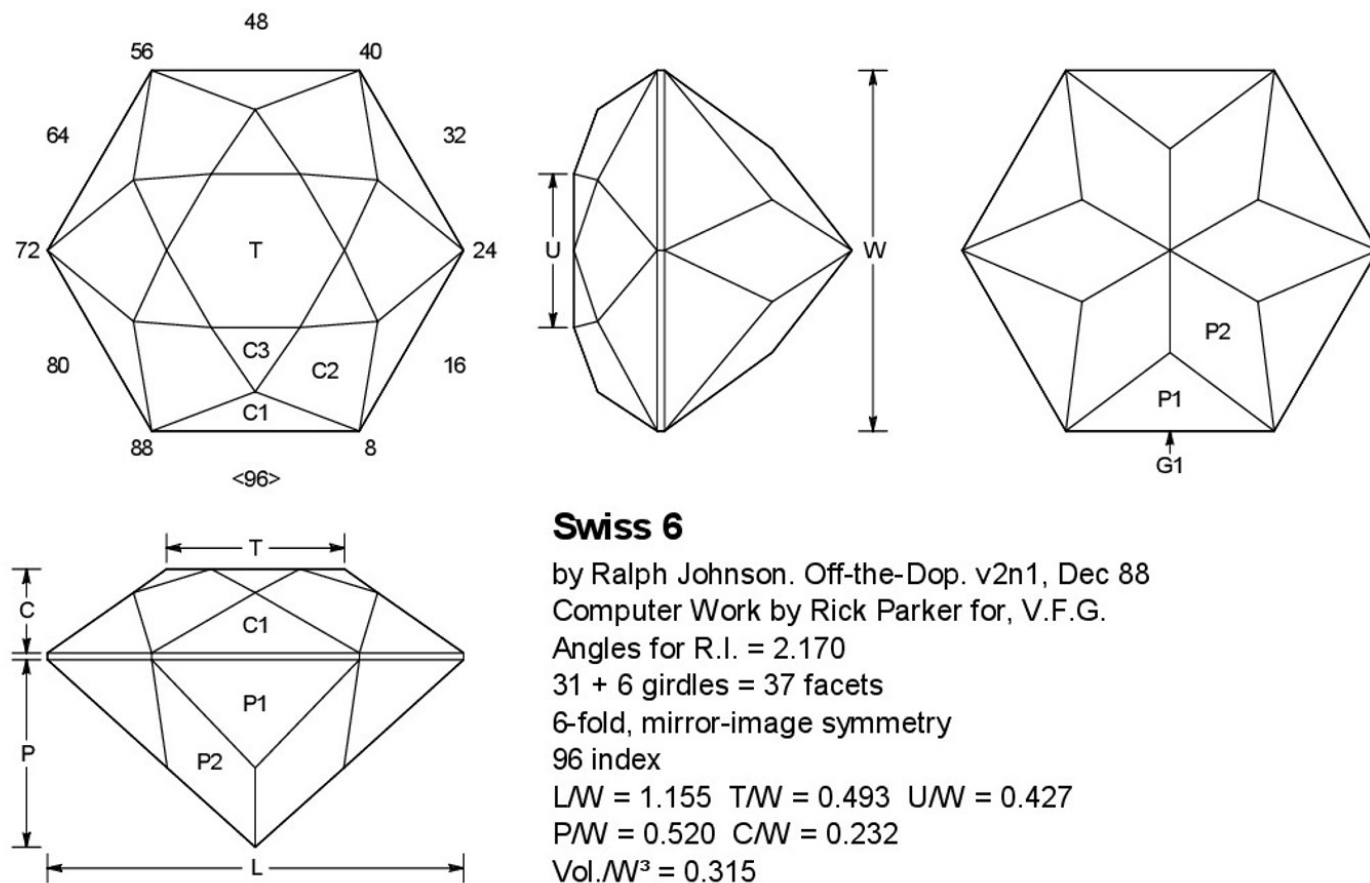
C1	48.00°	96-24-48-72	set girdle width
C2	48.00°	12-36-60-84	level girdle
C3	35.00°	96-24-48-72	cut as required, size by eye
C4	35.00°	12-36-60-84	meet C1 C2 C3
C5	21.00°	96-24-48-72	cut as required, size by eye
C6	21.00°	12-36-60-84	meet C3 C4 C5
T	0.00°	Table	cut as required, size by eye

Most of the proportions of this stone are achieved by cutting facets 'cut as required, size by eye'  
 NOT by using a meetpoint sequence.

# VICTORIAN FACETORS' GROUP COMPETITION 2023

## SECTION N.10.1

Material: CZ, Coloured OR Colourless  
 Minimum Size: 7mm, on shortest axis  
 Facets: 37 Meets: 25 (crown: 18, pavilion: 7)



### PAVILION

P1	54.00°	96-16-32-48-64-80	TCP
G1	90.00°	96-16-32-48-64-80	set stone size
P2	42.00°	08-24-40-56-72-88	meet P1 P1 @ girdle - PCP

### CROWN

C1	57.00°	96-16-32-48-64-80	set girdle width
C2	35.00°	08-24-40-56-72-88	meet C1 C1 @ girdle
C3	20.00°	96-16-32-48-64-80	meet C1 C2 C2
T	0.00°	Table	meet C2 C3 C3

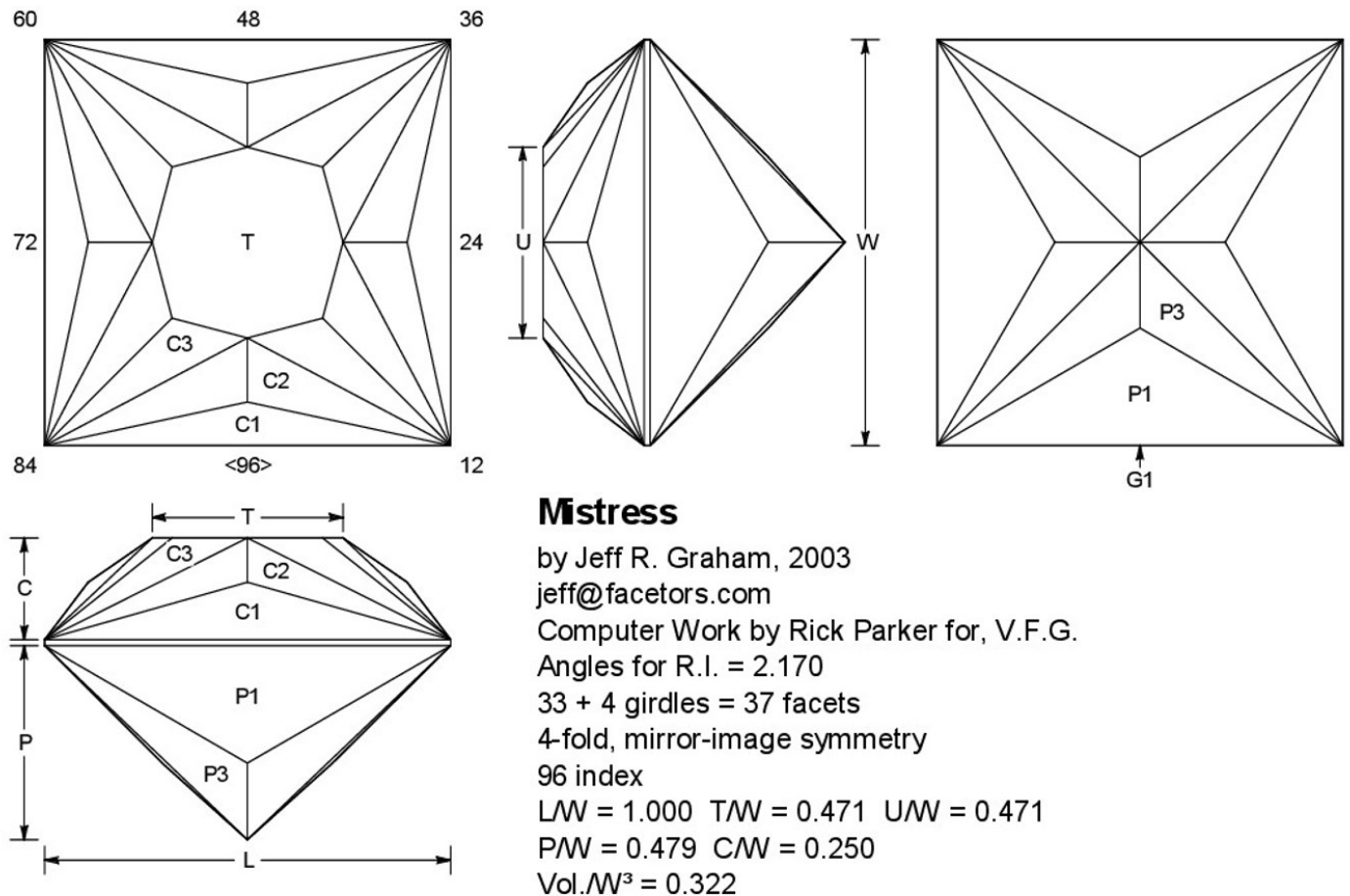
Best suited for coloured CZ.



# VICTORIAN FACETORS' GROUP COMPETITION 2023

## SECTION I.10.1

Material: CZ, Coloured OR Colourless  
 Specified Size\*\*\* 10mm, on shortest axis  
 Facets: 37 Meets: 13 (crown: 8, pavilion: 5)



### PAVILION

P1	45.00°	96-24-48-72	TCP
G1	90.00°	96-24-48-72	set stone size
P3	42.00°	01-23-25-47-49-71-73-95	meet P1 P1 @ girdle - PCP

### CROWN

C1	53.00°	96-24-48-72	set girdle width
C2	35.00°	03-21-27-45-51-69-75-93	meet C1 C1 @ girdle
C3	33.00°	04-20-28-44-52-68-76-92	meet C1 C1 C2 C2 @ girdle
T	0.00°	Table	meet C2 C2 C3 C3

Best suited for light or colourless material.

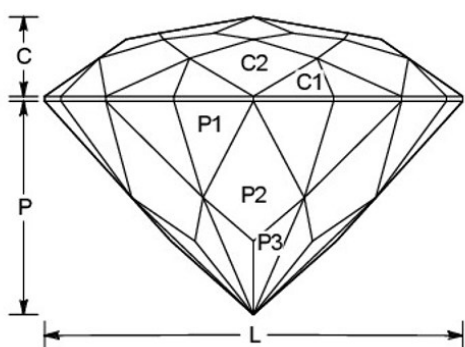
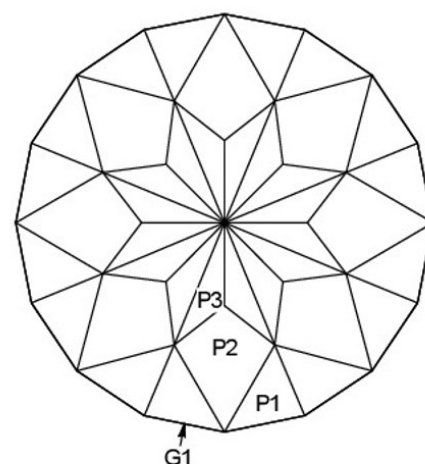
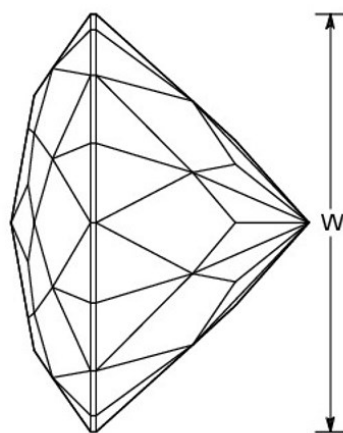
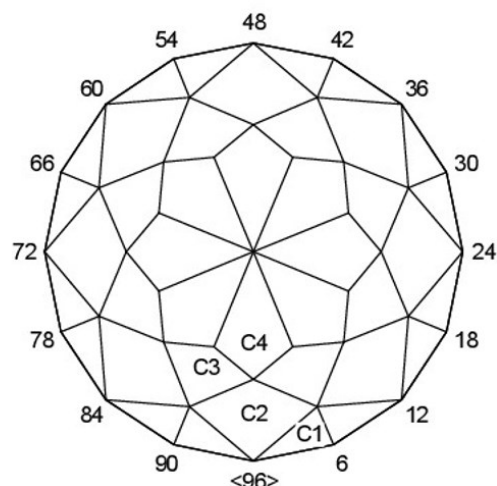
# VICTORIAN FACETORS' GROUP COMPETITION 2023

## SECTION I.11.1

Material: CZ, Coloured OR Colourless

Minimum Size: 7mm, on shortest axis

Facets: 96 Meets: 58 (crown: 33, pavilion: 25)



### Park Lane Cut

by Kel Smith, 26th Jan 1997.

Facet Talk, Sep-Oct 97, p30.

Computer Work by Rick Parker for, V.F.G.

Angles for R.I. = 2.170

80 + 16 girdles = 96 facets

8-fold, mirror-image symmetry

96 index

LW = 1.000

P/W = 0.510 C/W = 0.190

Vol./W<sup>3</sup> = 0.232

### PAVILION

P1	52.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	TCP
G1	90.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	set stone size
P2	48.00°	96-12-24-36-48-60-72-84	meet P1 P1 @ girdle - TCP
P3	42.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	meet P1 P1 P2 P2 - PCP

### CROWN

C1	43.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	set girdle width
C2	35.00°	96-12-24-36-48-60-72-84	meet C1 C1 @ girdle
C3	21.00°	06-18-30-42-54-66-78-90	meet C1 C1 C2 C2
C4	10.00°	96-12-24-36-48-60-72-84	meet C2 C3 C4

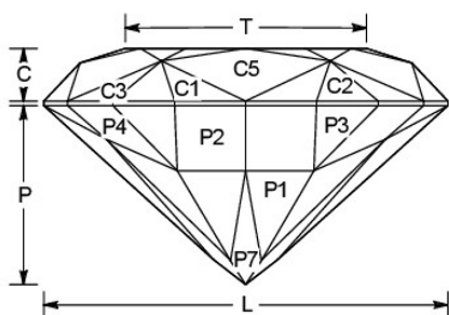
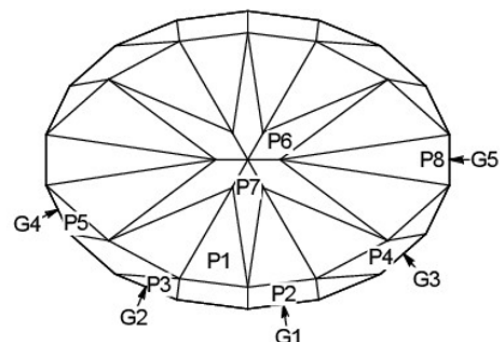
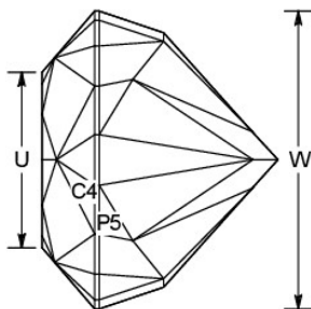
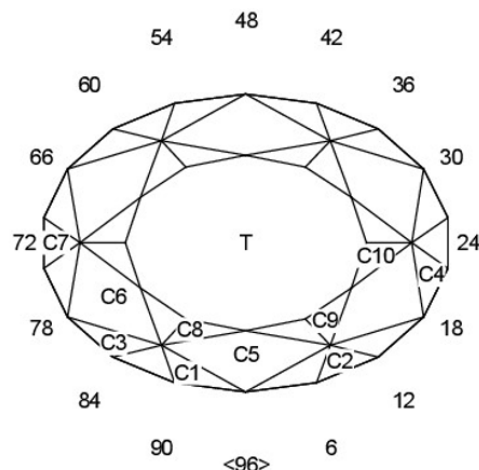
# VICTORIAN FACETORS' GROUP COMPETITION 2023

## SECTION O.10.1

Material: CZ, Coloured OR Colourless

Minimum Size: 7mm, on shortest axis

Facets: 91 Meets: 65 (crown: 30, pavilions: 35)



### Six Main Hilite Oval

Strickland, Robert W: TFG Newsletter, Jul 95, v16n3p18

Computer Work by Rick Parker for, V.F.G.

Angles for R.I. = 2.170

73 + 18 girdles = 91 facets

2-fold, mirror-image symmetry

96 index

L/W = 1.358 T/W = 0.812 U/W = 0.589

P/W = 0.602 C/W = 0.177

Vol./W<sup>3</sup> = 0.403

#### PAVILION

P1	42.70°	02-14-18-30-34-46-50-62-66-78-82-94	TCP
G1	90.00°	02-46-50-94	set stone size
P2	71.90°	02-46-50-94	position girdle height
P3	72.50°	06-42-54-90	meet P1 P2
G2	90.00°	06-42-54-90	level girdle
P4	58.90°	11-37-59-85	meet P1 P1 P2 P3
G3	90.00°	11-37-59-85	level girdle
P5	46.90°	17-31-65-79	meet P1 P1 P4
G4	90.00°	17-31-65-79	level girdle
G5	90.00°	24-72	meet P1 P5 G4 - girdle not level
P6	42.00°	16-32-64-80	meet P1 P1 P4 P5 - PCP
P7	41.88°	96-48	meet P1 P2 & P6 - PCP - NOTE 1
P8	42.17°	24-72	meet P1 P6 & P1 P5 G4 G5 - level girdle - NOTE 1

#### CROWN

C1	48.80°	02-46-50-94	set girdle width
C2	53.90°	06-42-54-90	level girdle
C3	44.60°	11-37-59-85	level girdle
C4	41.30°	17-31-65-79	level girdle
C5	40.77°	96-48	meet C1 @ girdle & C1 C2 C3 - NOTE 1
C6	35.01°	14-34-62-82	meet C3 C4 @ girdle & C1 C2 C3 C5 - NOTE 1
C7	46.78°	24-72	meet C4 C6 & C4 @ girdle - level girdle - NOTE 1
C8	22.20°	03-45-51-93	meet C1 C2 C3 C5 C6
C9	19.40°	09-39-57-87	meet C1 C2 C3 C5 C6 C8
T	0.00°	Table	meet C5 C8
C10	18.55°	19-29-67-77	meet C4 C6 C7 & C6 C9 T - NOTE 1

NOTE 1: Cheat angle to achieve all meets.

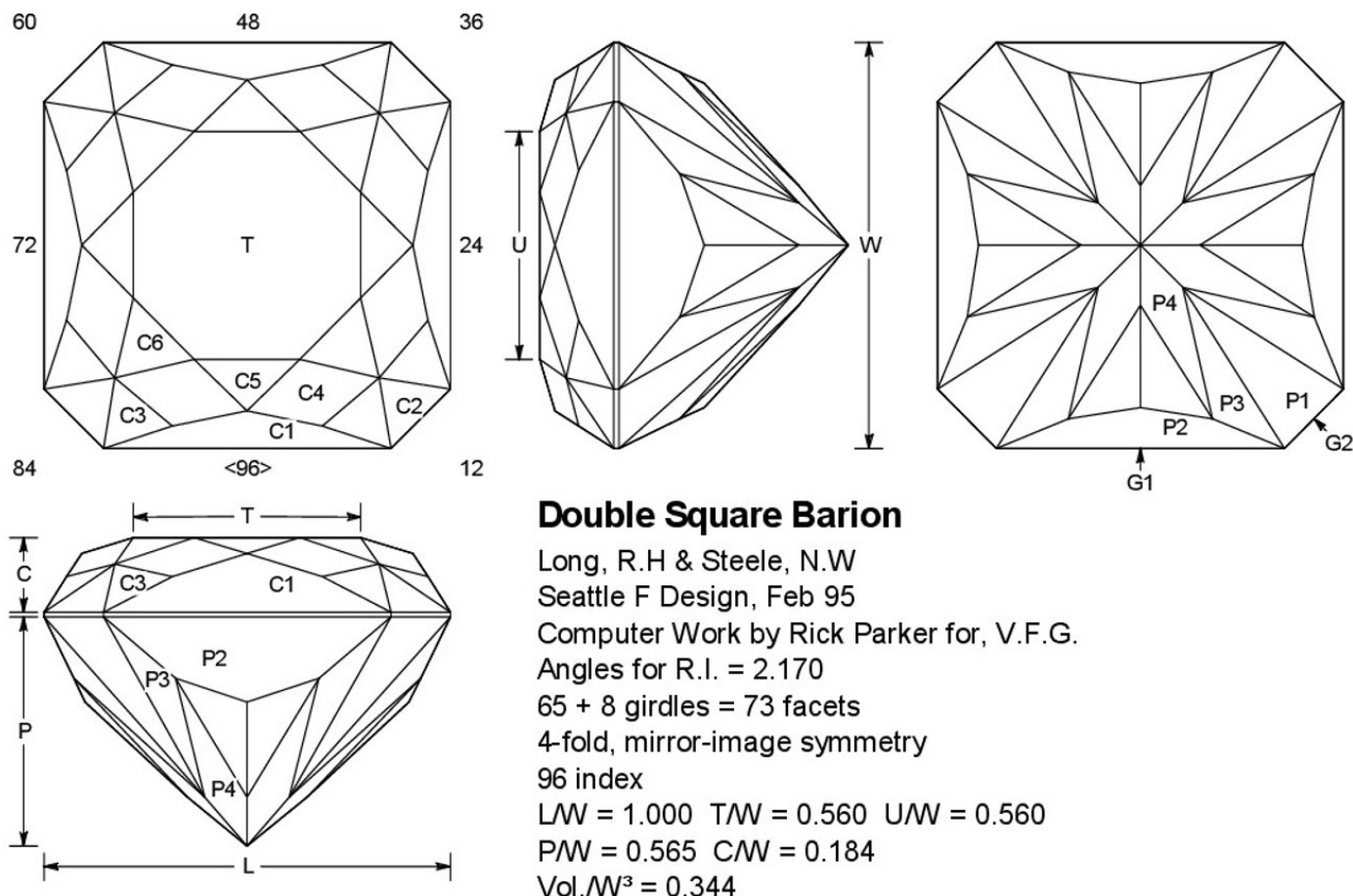
# VICTORIAN FACETORS' GROUP COMPETITION 2023

## SECTION O.10.2

Material: CZ, Coloured OR Colourless

Specified Size\*\*\* 10mm, on shortest axis

Facets: 73 Meets: 49 (crown: 24, pavilions: 25)



### PREFORM

PF1	44.70°	09-15-33-39-57-63-81-87	TCP
PF2	45.10°	12-36-60-84	TCP
G1	90.00°	96-24-48-72	set stone size
G2	90.00°	12-36-60-84	level girdle

### PAVILION

G1	90.00°	96-24-48-72	set stone size
G2	90.00°	12-36-60-84	level girdle
P1	44.10°	12-36-60-84	set girdle height - TCP
P2	64.20°	96-24-48-72	meet P1 @ girdle
P3	43.40°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	meet P1 P2 @ girdle - TCP
P4	41.85°	06-18-30-42-54-66-78-90	meet P2 P3, & P1 P3 - PCP - NOTE 1

### CROWN

C1	57.70°	96-24-48-72	set girdle width
C2	39.50°	12-36-60-84	meet C1 @ girdle - level girdle
C3	35.00°	07-17-31-41-55-65-79-89	meet C1 C2 @ girdle
C4	29.10°	06-18-30-42-54-66-78-90	meet C2 C3
C5	16.60°	96-24-48-72	meet C1 C4
C6	20.90°	12-36-60-84	meet C2 C3 C4
T	0.00°	Table	meet C4 C5 C6

The 'PREFORM' provides the final girdle facets while PF1 & PF2 will be removed during subsequent cutting.

NOTE 1: Cheat angle to achieve all meets.

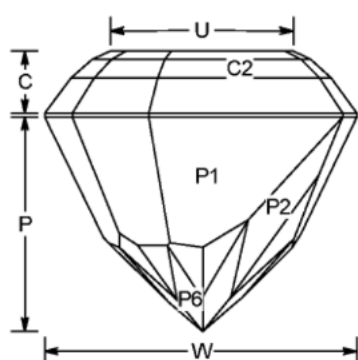
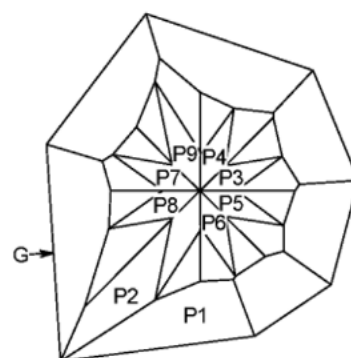
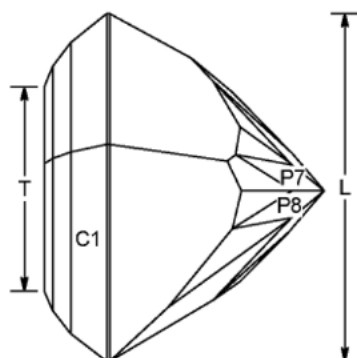
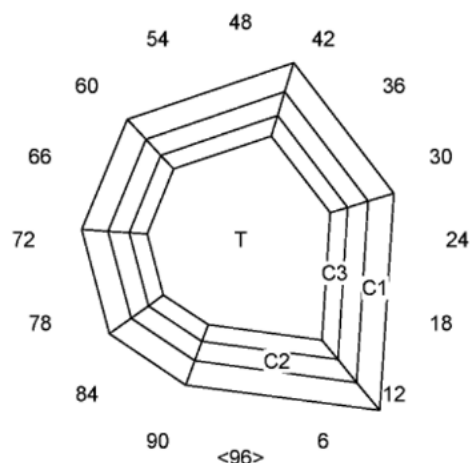
# VICTORIAN FACETORS' GROUP COMPETITION 2023

## SECTION O.10.3

Material: MM or Natural Quartz, Colourless or Coloured

Minimum Size: 10mm, on longest axis

Facets: 25+#Gx5 Meets: 9+4x#G (crown: 3x#G, pavilion: 9+#G)



### Free Form

Concept by Robert W. Strickland

Computer work by Rick Parker for V.F.G.

Angles for R.I. = 1.540

53 + 7 girdles = 60 facets

1-fold radial symmetry

96 index

L/W = 1.112 T/W = 0.652 U/W = 0.586

P/W = 0.687 C/W = 0.200

Vol./W<sup>3</sup> = 0.372

#### PAVILION

G	90.00°	02-09-20-30-43-62-73	cut as many as desired at a constant mast height. record index's.
P1	65.00°	02-09-20-30-43-62-73	cut all with constant mast height using index's as recorded, level girdle.
P2	45.00°	03-09-15-21-27-33-39-45-51-57-63-69-75-81-87-93	cut all with constant mast height. depth to meet first G G P1 P1, TCP.
P3	43.00°	30	cut all 8 facets at index's 6, 18, etc, depth to meet first P1 P2 P2, PCP.
P4	43.01°	42	Note 1.
P5	43.02°	18	
P6	43.05°	06	
P7	43.09°	66	
P8	43.14°	78	
P9	43.36°	54-90	

#### CROWN

C1	55.00°	23-34-53-66-76-87-94	meet G G C1 C1, index's transposed from pavilion, set girdle width.
C2	42.00°	23-34-53-66-76-87-94	meet C1 C1 C2 C2, width by eye.
C3	26.60°	23-34-53-66-76-87-94	meet C2 C2 C3 C3, width by eye.
T	0.00°	Table	cut by eye.

#### Note 1.

After cutting all P3 facets at the same mast height while achieving one P3 meeting at P1-P2-P2 and generating the PCP, cheat each other P3 angle to achieve its meet at P1-P2-P2 while retaining the PCP.

Previous meets created between P2 P2 P3 P3 will be lost.

# Competition 2023

## Entry Form

Name: (Miss. Mrs. Ms. Mr.) ..... (Please enter Full Name)

Address: .....

Suburb: ..... State: ..... Postcode: .....

Club: ..... Email: ..... Phone: .....

Section	Tick	Section	Tick	Section	Tick
N.9B.1		I.10.1		O.10.1	
N.10.1		I.11.1		O.10.2	
				O.10.3	

### INSTRUCTIONS

1. Decide which Section/s you are going to enter by 'ticking' the appropriate box/boxes above.
2. Ensure that your Entry/Entries are clearly marked with the Section Number & Name of Material.
3. Enclose your \$5.00 EntryFee.
4. Complete the Declaration below, then send your Entry/Entries with this Form to:

**Graham Young, 49 Salmond Street, Deer Park Victoria 3023.**

**To Arrive no later than 28th of August 2023**

*(Please read Clause 11 on page 3 for return postage if required.)*

I do declare that my Entries are all my own work and have not won a First Place in any Competition at the same Level and Division or higher.

Entrant's Signature: ..... Date: .....

*(Office use only.)*

Received: ..... Checked: ..... Code: ..... Weight: ..... Photo: .....